

# Al Beato Juan Pablo II

Tríptico para Trompeta y Orquesta

Contrabajos

Música de: Salvador Chuliá Hernández

## I. Amanecer en Cracovia

Adagio

*con placidez*

8 13 21

*sfz* *p* *f*<sub>pizz</sub>

2

3

3

Andantino

29 37 45 53

*p* *f*

arco

3

3

3

**(B)** Allegro ma non troppo

62 73 83 91 100

*p* *f*

3

3

3

3

3

3

3

3

3

3

108

8

118

Musical staff 108-117. Bass clef, 8/8 time signature. Measures 108-117. Includes triplets and various rhythmic patterns.

118

8

129

Musical staff 118-128. Bass clef, 8/8 time signature. Measures 118-128. Includes triplets and various rhythmic patterns.

129

8

139

Musical staff 129-138. Bass clef, 8/8 time signature. Measures 129-138. Includes triplets and various rhythmic patterns.

139

8

149

Musical staff 139-148. Bass clef, 8/8 time signature. Measures 139-148. Includes triplets and various rhythmic patterns.

149

8

Musical staff 149-158. Bass clef, 8/8 time signature. Measures 149-158. Includes triplets and various rhythmic patterns.

**Adagio-Mesto II. San Juan de la Cruz**

7

8

Musical staff 7-16. Bass clef, 4/4 time signature. Measures 7-16. Includes triplets and various rhythmic patterns.

15

8

Musical staff 15-24. Bass clef, 4/4 time signature. Measures 15-24. Includes triplets and various rhythmic patterns.

23

8

Musical staff 23-32. Bass clef, 4/4 time signature. Measures 23-32. Includes triplets and various rhythmic patterns.

32

8

Musical staff 32-41. Bass clef, 4/4 time signature. Measures 32-41. Includes triplets and various rhythmic patterns.

41

8

Musical staff 41-50. Bass clef, 4/4 time signature. Measures 41-50. Includes triplets and various rhythmic patterns.

**Cadencia**

8

Cadence staff with rests of 6, 3, 4, and 12 measures. Time signatures: 2/4, 3/4, 6/8, 3/4, 2/4, 2/4.

**Allegro muy pausado III. Redemptoris Custos**

11

8

Musical staff 11-20. Bass clef, 2/4 time signature. Measures 11-20. Includes triplets and various rhythmic patterns.

8

Musical staff 21-30. Bass clef, 2/4 time signature. Measures 21-30. Includes triplets and various rhythmic patterns.

$\text{>}$  *p*

23

32

43

51

2 2 *morendo*

64 **Lento doloroso**

*fff* *ppp* *pizz* *a 2*

72 **Poco más**

*p*

80

*pizz*

90

*f* *p*

102 **Allegro non troppo**

114

125

136 **Solemne-Coral**

*p*

148