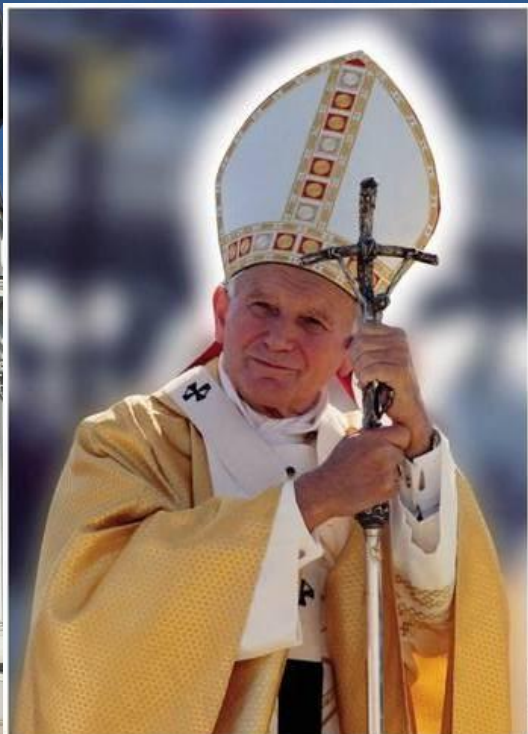


Al Beato Juan Pablo II

Utwór zadedykowany dla Karola Wojtyły

Salvador Chuliá Hernández (1944)



**Tríptico para Trompeta,
orquesta de cuerdas
y timbal de concierto**

**Tryptyk na trąbkę, orkiestrę smyczkową
i prowadzić**

**Tryptich for Trumpet, strings orchestra
and concert timpani**



Publicaciones Chuliá

Al Beato Juan Pablo II

Utwór zadedykowany dla Karola Wojtyły

Música de Salvador Chuliá Hernández

Tríptico para trompeta, orquesta de cuerdas y timbal de concierto

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Publicaciones Chuliá

Al Beato Juan Pablo II

Tríptico para Trompeta y Orquesta

Música de: Salvador Chuliá Hernández

I. Amanecer en Cracovia

Adagio

Score for Trompeta en Do, Violines primeros, Violines segundos, Violas, Violonchelos, Contrabajos, and Timbal de concierto.

Key signature: one sharp (F#). Time signature: 2/4.

Dynamic markings: *mf*, *ff*, *sfz*, *pp*, *f*, *ppp*, *p*, *con placidez*.

Tempo: Adagio.

8

Score for Tpta. Do, Violines I, Violines II, Violas, Vcellos, Cbajos, and Timb.

Key signature: one sharp (F#). Time signature: 2/4.

Dynamic markings: *mf*, *mp*, *pp*, *ppp*, *p*, *con placidez*.

Tempo: Adagio.

8



Publicaciones Chuliá

14

ten

mf

f

ff

Tpt. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

19

Tpt. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.



23

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

26

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.



29

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

mf

33 **Andantino** (A)

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

pizz

p

pizz

p

pizz

p

pizz

p

arco

arco

arco

p

39

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

Musical score for measures 39-44. The score is in B-flat major (two flats) and 4/4 time. It features a trumpet part with dynamics *f*, *ff*, *mp*, and *arco*. Violins I and II, Violas, and Cellos/Double Basses have various parts including *pizz* and *arco*. The timpani is silent.

45

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

Musical score for measures 45-50. The score continues in B-flat major and 4/4 time. The trumpet part has a crescendo. Violins I and II, Violas, and Cellos/Double Basses continue their parts. The timpani remains silent.

51

Tpta. Do *mp*
 Violines I *f*
 Violines II *f*
 Violas *f* 3
 Vcellos *f* 3
 Cbajos *f* 3
 Timb. *f*

57

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.



(B) Allegro ma non troppo

61

61

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

65

65

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.



[illegible]

80

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

Musical score for measures 80-83. The score includes parts for Tpta. Do, Violines I, Violines II, Violas, Vcellos, Cbajos, and Timb. The key signature has one flat (B-flat). Measure 80 shows a Tpta. Do entry with a half note B-flat. Measures 81-83 feature complex rhythmic patterns with triplets and sixteenth notes in the strings, and a Tpta. Do entry with a half note B-flat. Dynamics include *ff* and *f*.

84

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

Musical score for measures 84-87. The score includes parts for Tpta. Do, Violines I, Violines II, Violas, Vcellos, Cbajos, and Timb. The key signature has one flat (B-flat). Measure 84 shows a Tpta. Do entry with a half note B-flat. Measures 85-87 feature complex rhythmic patterns with triplets and sixteenth notes in the strings, and a Tpta. Do entry with a half note B-flat. Dynamics include *f*.



88

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

94

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

ff



100

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

106

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

112

Tpta. Do *mf*

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

119

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

126

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

133

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

141

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

148

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.



II. San Juan de la Cruz

Adagio-Mesto

Score for **II. San Juan de la Cruz**, *Adagio-Mesto*.

The score is written for the following instruments: Tpta. Do, Violines I, Violines II, Violas, Vcellos, Cbajos, and Timb. The key signature is one sharp (F#) and the time signature is 4/4.

The first system (measures 1-3) features a strong, somber mood with a dynamic of *f* (forte). The Violines I and II play a triplet of eighth notes (F#, G#, A) in the first measure, followed by a half note (B) and a quarter note (C). The Violas play a half note (F#) and a quarter note (C). The Vcellos and Cbajos play a half note (F#) and a quarter note (C). The Timb. plays a half note (F#) and a quarter note (C).

The second system (measures 4-7) continues the somber mood with a dynamic of *p* (piano). The Violines I and II play a triplet of eighth notes (F#, G#, A) in the first measure, followed by a half note (B) and a quarter note (C). The Violas play a half note (F#) and a quarter note (C). The Vcellos and Cbajos play a half note (F#) and a quarter note (C). The Timb. plays a half note (F#) and a quarter note (C).

8

Tpta. Do *f* *mf*

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

13

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

f
Solo
3
3
Solo
a 2
pp
pp
pp

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

Tutti
mf
p
pp
pp
pp

26

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

30

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

Cadencia

Con Trompeta en Do

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

11

Tpta. Do

ff *p* *f*

Violines I

Violines II

Violas

Vcellos

Cbajos

8

Timb.

20

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

8

Timb.

III. Redemptoris Custos

Allegro muy pausado

Score for the first system of "III. Redemptoris Custos". The tempo is "Allegro muy pausado". The key signature is one flat (B-flat), and the time signature is 2/4. The instruments are Tpt. Do, Violines I, Violines II, Violas, Vcellos, Cbajos, and Timb. The dynamics are *f* (forte) for Violines I, Violines II, Violas, and Vcellos, and *mf* (mezzo-forte) for Cbajos and Timb. The Tpt. Do part is mostly rests.



Score for the second system of "III. Redemptoris Custos". The tempo is "Allegro muy pausado". The key signature is one flat (B-flat), and the time signature is 2/4. The instruments are Tpt. Do, Violines I, Violines II, Violas, Vcellos, Cbajos, and Timb. The dynamics are *f* (forte) for Violines I, Violines II, Violas, and Vcellos, and *mf* (mezzo-forte) for Cbajos and Timb. The Tpt. Do part is mostly rests. The Violines I and II parts feature triplets (marked with a '3').



12

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

17

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.



23

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

f

f

6

6

8

29

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

ff

Ossia 8ªbaja

3

8



34

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

40

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.



45

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

50

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.



55

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

pp *p* ————— *ff*

Lento doloroso

61

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

morendo
morendo
morendo
morendo
morendo
gliss
morendo

fff
fff
fff
fff
fff
fff
fff

Sobre el aro del Timbal
fff



Celestial con sordina

65

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

3

3

ppp

ppp

ppp

ppp

ppp

ppp

Sordina

ppp

Poco más

69

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

3

3

pizz

pizz

pizz

pizz

pizz

a 2

mf

p

a 2

p



75

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

80

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.



85

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

90

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

f *p*



94

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

98

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

Ossia
8ª baja

103

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

Allegro non troppo

108

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

mf

114

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

120

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.



124

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

mf

f

mp

p

p

p

130

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.

f

f

Solemne-Coral

136

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.

143

Tpta. Do
 Violines I
 Violines II
 Violas
 Vcellos
 Cbajos
 Timb.



150

Tpta. Do

Violines I

Violines II

Violas

Vcellos

Cbajos

Timb.



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