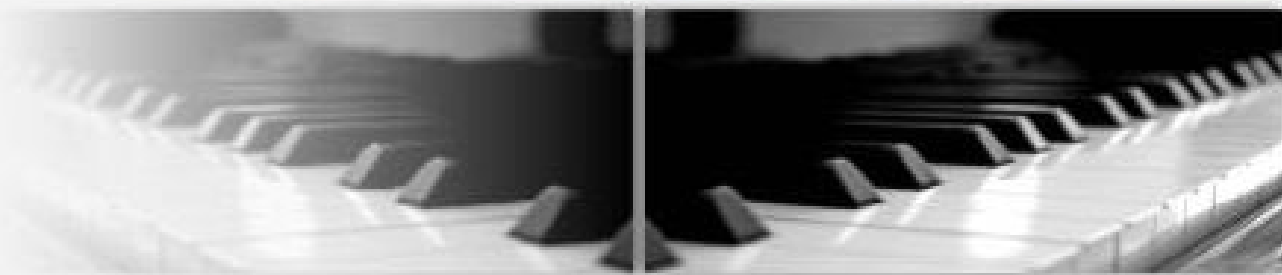


# Salvador Chuliá Hernández (1944)



Publicaciones Chuliá

‘Eutherpe’  
Piano



# Euterpe

## Preludio y Canción de Cuna

Salvador Chuliá Hernández

Moderato

Piano

Measures 1-4 of the piano score. The piece is in 3/4 time. The right hand features a triplet of eighth notes in measures 1, 2, and 3, with dynamics *f* and *pp*. The left hand has a dotted quarter note in measures 1 and 3, and a triplet of eighth notes in measures 2 and 4.

Measures 5-8 of the piano score. The right hand has a melodic line with a triplet in measure 6, dynamics *mf* and *p*. The left hand provides a steady accompaniment.

Measures 9-15 of the piano score. The right hand continues the melodic line with a triplet in measure 9, dynamics *mf*, and ends with a fermata and a *V* (ritardando) marking. The left hand has a triplet in measure 9 and a *>* (accent) marking in measure 15.

Measures 16-20 of the piano score. The tempo changes to **Allegro**. The right hand has a melodic line with dynamics *f*. The left hand has a bass line with an accent *>* in measure 17.



Euterpe

21

3 3

*p* *mp*

28

34

*p* *mp*

42

*ff* *mp*

Euterpe

Adagio

51

7/7

rit. ---

*pp*

*p*

*pp*

58

64

rit. a tempo

71

morendo ---

Allegro

*ff*

*f*

*ff*

*f*

Euterpe

79

3 3

85

91

98

*fff*

*fff*









Publicaciones Chullía