

*Georges Bizet*  
*Arreglo para grupo de trompetas*  
*Ernesto Chulita*



*'Romance de Nadir'*



Publicaciones Chulita





# "Romance de Nadir" para grupo de trompetas

Edición "Balade Cévenole avec Maurice André"

Georges Bizet

Arreglo de Ernesto Chuliá Ramiro

The score is for a trumpet ensemble in D major, 4/4 time. It consists of three systems of staves. The first system (measures 1-4) includes parts for Trompeta 1A-1B, 2A-2B, 3A-3B, and Trompeta 4-Fliscorno. The second system (measures 5-8) includes parts for Tpt. 1A-1B, Tpt. Do 2A-2B, Tpt. Do 3A-3B, and Tpt. Do 4-Flisc. The third system (measures 9-12) includes parts for Tpt. 1A-1B, Tpt. Do 2A-2B, Tpt. Do 3A-3B, and Tpt. Do 4-Flisc. Dynamics include *mf*, *ff*, *sfz*, *f*, *mp*, *sfp*, *f*, *p*, and *f*. Performance markings include *poco rit*, *a tempo*, and *molto*. A *Solo* marking is present in measure 8 for the Tpt. Do 2A-2B part. The score features various musical notations such as slurs, accents, and triplets.

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Colección Trompettissimo, edición "Ballade Cévenole avec Maurice André"



13 A *Allegro*

Tpt. 1A-1B *f*

Tpt. Do 2A-2B *f*

Tpt. Do 3A-3B

Tpt. Do 4- Flisc *f*

16 *A tempo* *Largo*

Tpt. 1A-1B *p* *pp*

Tpt. Do 2A-2B *p* *mp* *ff*

Tpt. Do 3A-3B *f* *ff*

Tpt. Do 4- Flisc *p* *mf*

20 B

Tpt. 1A-1B *fp* *f*

Tpt. Do 2A-2B *fp*

Tpt. Do 3A-3B *fp*

Tpt. Do 4- Flisc *f*

24

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

*poco rall*

*dim.....*

*dim.....*

*dim.....*

*poco rall*

*poco rall*

*poco rall*

*Scrdina*

29 **Romance**

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

*mf*

*f*

*mf*

34

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

*Scrdina cup*

*mf a tempo*

*dim.....*

*pchissimo rit*

*a tempo*

*dim.....*

*pchissimo rit*

*a tempo*

**C**

39

Solo D

Tpt. 1A-1B

Tpt. Do 2A-2B *mf* Sin sordina

Tpt. Do 3A-3B *mf*

Tpt. Do 4- Flisc

44

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

50

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

55

Tpt. 1A-1B

Tpt. Do 2A-2B *Solo*

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

60

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

65

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

70

Piccolo en La con sordina

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

75

E

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Solos

Tpt. Do 4- Flisc

78

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc





81

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

84

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

87

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc



90

Tpt. C sin sordina **F**

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

95

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

100

Tpt. 1A-1B **G**

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

105

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

110

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

115

Tpt. 1A-1B

Tpt. Do 2A-2B

Tpt. Do 3A-3B

Tpt. Do 4- Flisc

*Rall et morendo*

*Rall et morendo*

*Rall et morendo*

*Rall et morendo*





Publicaciones Chimbia

