

Temas de "La Traviata"

Romance y Brindis
Colección "Trompettissimo"

G. Verdi
arr. Ernesto Chuliá

Trompeta 2°

1 *p* *mp* *mp*

5 *mf* *mp* *p* *simile*

10

16

23 *mf* *p* *simile*

30 *Piu mosso*

35 *p* *mf*

39

43 *mf*

46 *f*

Detailed description: This is a musical score for the second trumpet part of a collection titled "Temas de 'La Traviata'". The score is in 3/4 time and consists of ten staves of music. The first staff begins with a dynamic of *p* (piano), followed by *mp* (mezzo-piano) and another *mp*. The second staff starts with *mf* (mezzo-forte), then *mp*, *p*, and *simile*. The third staff continues with *mf*, *p*, and *simile*. The fourth staff has *mf*, *p*, and *simile*. The fifth staff is marked *Piu mosso*. The sixth staff starts with *p* and ends with *mf*. The seventh staff has *mf*. The eighth staff has *mf*. The ninth staff has *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also numerical markings: '2' above a measure at measure 23 and '3' above a triplet at measure 46. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

49 *f rit.* *f* *A3*

52 *p* *mp*

62

72 **6**

86 *A Tempo* *poco rit.* *f*

97

104 *p* *cresc*