

Para Rebeca y Claudia

Pasodoble de Concierto

Flauta 1ª

Salvador Chuliá Hernández

7 *ff* *p*

18 1. 3

26 5 1. *p*

34 2. 3 3 3 3 2 2 *ff*

42 3 3 3 3

48 *f* 3

56 3

64

70 2

V. R.

TRÍO. (1 Flauta Solo (como 2ª))

78 *f*

86 *tr*

94 *tr*

102 *tr* 1. 3 2.

111 *ff* 4

118 *ff* 5

127 3

134 3

141 3

148

Para Rebeca y Claudia

Pasodoble de Concierto

Flauta 2ª

Salvador Chuliá Hernández

7
ff
p

18
1.

26
5
1.
p

34
2.
3
3
3
3
3
2
2
ff

42
3
3
3
3

48
f
3

56
3

64

70
2

V. R.

TRÍO. (Como 2ª - Solo una Flauta)

78 *f*

86 *tr*

94 *tr*

102 *tr* 1. 3 2.

111 *ff* 4

118 *ff* 5

127 3

134 3

141 3

148

Para Rebeca y Claudia

Pasodoble de Concierto

Flautín (DO)

Salvador Chuliá Hernández

Musical score for Flautín (DO) in 2/4 time, key of B-flat major. The score consists of seven staves of music. The first staff begins with a 7-measure rest, followed by a *ff* dynamic marking and a series of eighth and sixteenth notes. The second staff starts at measure 18 with a first ending bracket (12 measures), a first ending (4 measures), and a second ending (6 measures), followed by a *ff* dynamic marking and a series of eighth notes. The third staff starts at measure 42 with a series of eighth notes and a *f* dynamic marking. The fourth staff starts at measure 48 with a series of eighth notes and a *f* dynamic marking. The fifth staff starts at measure 56 with a series of eighth notes and a *f* dynamic marking. The sixth staff starts at measure 64 with a series of eighth notes and a *f* dynamic marking. The seventh staff starts at measure 70 with a series of eighth notes and a *f* dynamic marking, ending with a 2-measure rest.

V. R.

78 **TRÍO.** Solo (como 2ª)

f

86 *tr*

94 *tr*

102 *tr* 1. 3 2.

111 *ff* 4

118 *ff* 5

127 3

134 3

141 3

148

Para Rebeca y Claudia

Pasodoble de Concierto

Oboe 1º

Salvador Chuliá Hernández

The musical score is written for Oboe 1st in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music, each beginning with a measure number in a box. The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings. The first staff starts with a 7-measure rest, followed by a *ff* (fortissimo) section and a *p* (piano) section. The second staff begins with a first ending bracket. The third staff includes a 5-measure rest and a first ending bracket. The fourth staff features a 2-measure rest, a second ending bracket, and a *ff* marking. The fifth staff contains several triplet markings. The sixth staff starts with a *f* (forte) marking and a 3-measure rest. The seventh staff includes a triplet marking. The eighth staff begins with a 64-measure rest. The ninth staff starts with a 70-measure rest and ends with a 2-measure rest. The score concludes with a double bar line and a key signature change to one flat (B-flat).

7
ff
p

18
1.
3

26
5
1.
p

34
2.
3
3
3
3
3
2.
2.
ff

42
3
3
3
3

48
f
3

56
3

64

70
2

V. R.

78 *TRÍO.*

29

1. 3

2. 1 1

ff

113 ④

tr

3

ff

122 ⑤

128

3

3 3 3 3

133

3

138

144

3

150

> > >

Para Rebeca y Claudia

Pasodoble de Concierto

Oboe 2º

Salvador Chuliá Hernández

Musical score for Oboe 2º, measures 1-70. The score is written in 2/4 time, key of B-flat major (two flats). It includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 1-70 are shown, including measures 18, 26, 34, 42, 48, 56, 64, and 70. The score includes dynamic markings: *ff* (fortissimo), *p* (piano), and *f* (forte). It also includes articulation marks like accents and slurs, and fingerings indicated by numbers in circles.

V. R.

78 *TRÍO.*

29

1. 3

2. 1 1

ff

113

4

tr

3

ff

122

5

128

3

3

3

3

3

133

3

138

144

3

150

Para Rebeca y Claudia

Pasodoble de Concierto

Fagotes

Salvador Chuliá Hernández

2 ^{a 2}
ff

9

mf

16

1 ^{a 2}
(como 2^a)
p

24

1. 4

34

2.

ff

40

2.

3

f

48

3.

56

3

64

3

72



78 **TRÍO.**

pp



86



94



102

1.



110

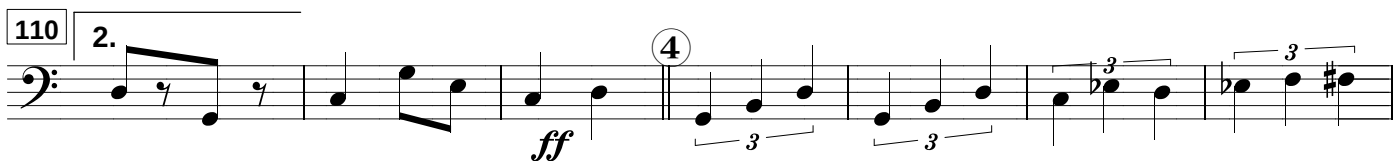
2.

4

ff

3

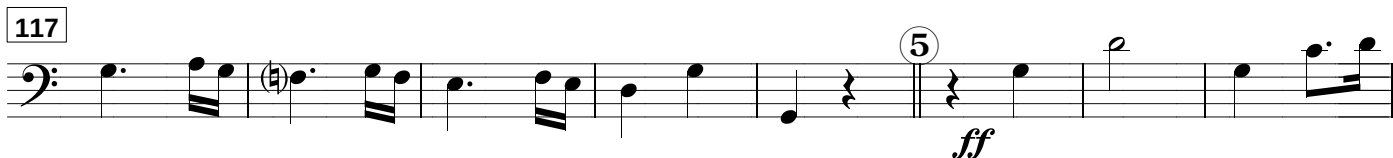
3



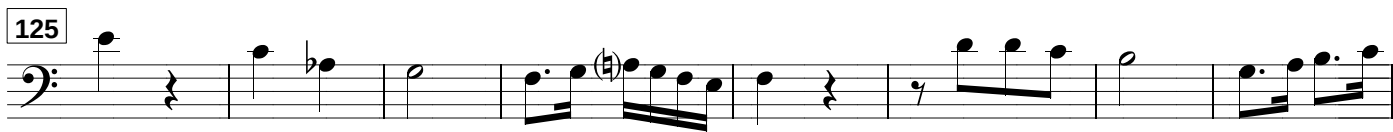
117

5

ff



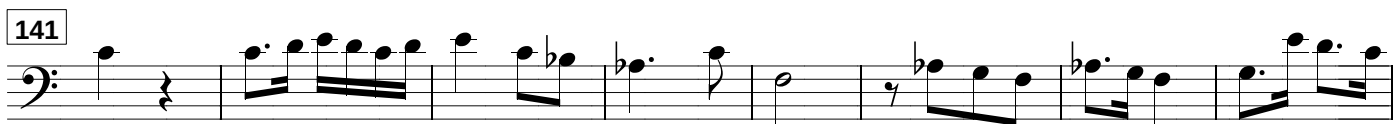
125



133



141



149

3



Para Rebeca y Claudia

Pasodoble de Concierto

Requinto (Mb)

Salvador Chuliá Hernández

7

ff

p

5

18

1

3

26

1.

p

34

2.

2

2

ff

42

3

3

3

3

3

48

f

3

56

3

64

70

1

p

78 *TRÍO.*

85

92

99

106 1. 2. *p* *ff*

113 *tr* *ff*

122

128

135

142

149

The musical score is written for a Requinto 2 instrument. It begins at measure 78 with a section labeled 'TRÍO.' in italics. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements: triplets (indicated by a '3' over a group of notes), slurs (curved lines connecting notes), accents (v-shaped marks above notes), and dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is divided into measures, with measure numbers 78, 85, 92, 99, 106, 113, 122, 128, 135, 142, and 149 marked at the beginning of their respective lines. A first and second ending bracket is present over measures 106 and 107. The piece ends with a double bar line at measure 149.

Para Rebeca y Claudia

Pasodoble de Concierto

Clarinetes pral. y 1º

Salvador Chuliá Hernández

7 *ff* *p*

18 ① 3

26 5 1. *p*

34 2. ② *ff*

42 3 3 3 3 3

48 ③ *f*

56 3

64

70 1 *p*

78 *TRÍO.*

85

92

99

106

113

122

128

135

142

149

The musical score is written for two clarinets in A. It begins at measure 78 with the title 'TRÍO.' and continues through measure 149. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, dynamics (p, ff), and articulation marks (tr, >). The piece is titled 'TRÍO.' at measure 78. The score ends with a double bar line at measure 149.

Para Rebeca y Claudia

Pasodoble de Concierto

Clarinetes 2º y 3º

Salvador Chuliá Hernández

7

ff

p

18

1

3

26

1.

5

p

34

2.

2

2

ff

42

48

3

f

56

3

64

70

1

p

78 *TRÍO.*

85

92

99

106

113

122

128

135

142

149

The musical score consists of ten staves of music. Each staff begins with a measure number in a box. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music includes various rhythmic patterns, including triplets (marked with a '3' over the notes) and slurs. Dynamic markings include *p* (piano) and *ff* (fortissimo). Measure 106 features first and second endings. Measure 149 ends with a double bar line.

Para Rebeca y Claudia

Pasodoble de Concierto

Clarinete Bajo (Sib)

Salvador Chuliá Hernández

9

ff

16

1 (como 2ª)

p

24

1. 4

34

2.

ff

40

2.

3

3

3

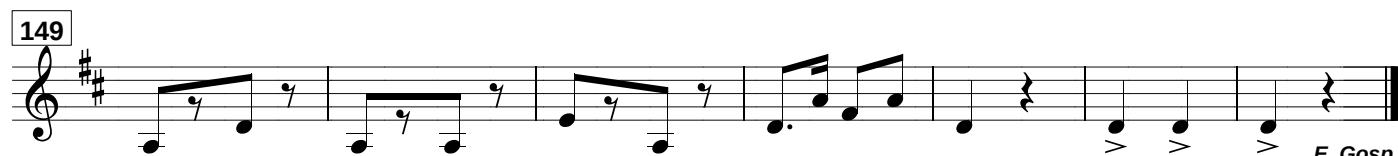
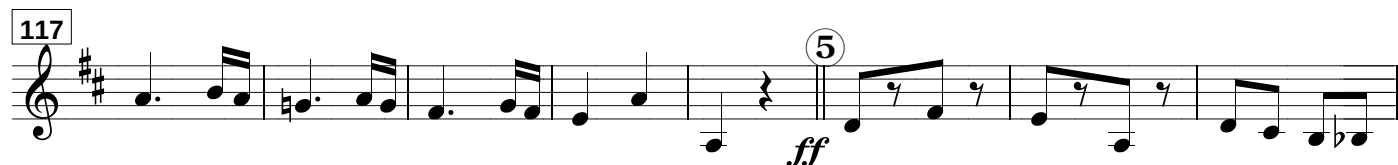
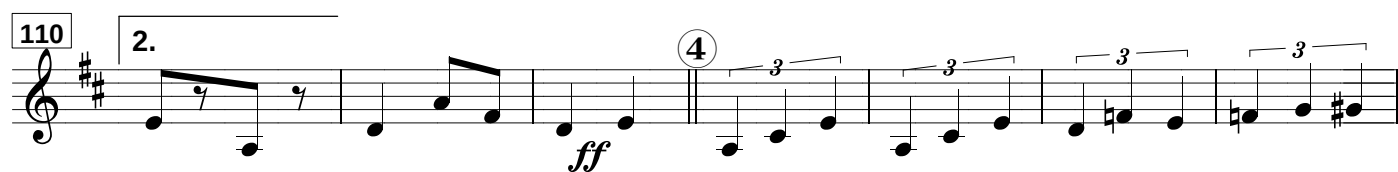
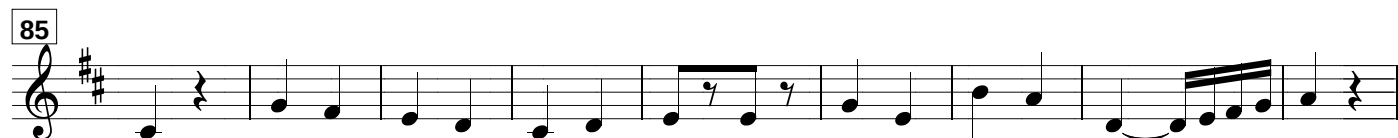
f

48

3

56

64



Para Rebeca y Claudia

Pasodoble de Concierto

Saxo Soprano (Sib)

Salvador Chuliá Hernández

7 *ff* *p* 5

18 1. 3

26 5. 1. *p*

34 2. 3 3 3 3 3 *ff* 2 2

42

48 3. *f*

56 3

64 3

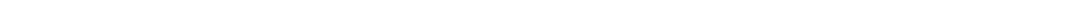
70 2

V. S.



- SAXO SOPRANO - 2 -

122 5



128

Musical notation for exercise 128, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various triplets and slurs.

[illegible]

140

140

146

151

5. Cap...

E. Gosp.

Para Rebeca y Claudia

Pasodoble de Concierto

Saxos Altos 2º y 3º (Mib)

Salvador Chuliá Hernández

9

20

28

35

42

51

60

68

1

2

3

4

5

ff

mf

p

f

V. R.

77 *TRÍO.*
p

85

92

99

106
p

113
ff

120
ff

129

138

147

Para Rebeca y Claudia

Pasodoble de Concierto

Saxos Tenores 1º y 2º (Sib)

Salvador Chuliá Hernández

2 ^{a2}
ff

9 *mf* 5 ^{a2} 1 (como 2ª) *p*

20

28 1. 4 2. 1

39 *ff* 2 3 3 3

46 *f*

52 3

59 3

V. R.

67 *f* 3

74 *p* *TRÍO.* a 2 3

82 3 3 3 3

90 3

98 3

106 1. *p* 2. 4 3 *ff*

115 3 3 5 a 2 *ff*

123

132

140

148 3

Para Rebeca y Claudia

Pasodoble de Concierto

Saxo Barítono (M1b)

Salvador Chuliá Hernández

2
ff

10
mf

18
pp

26
1.
2.

35
ff

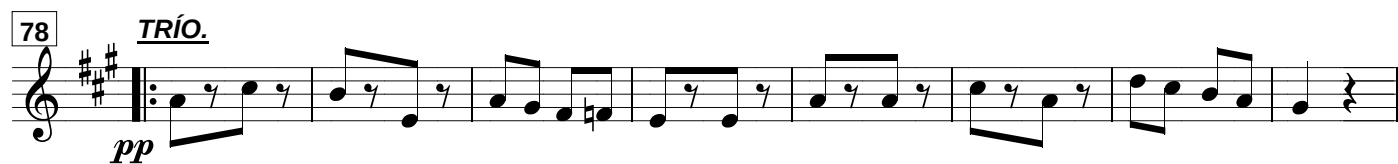
43
f

52

61

70
3

78 **TRÍO.**
pp



86



94



102

1.



110

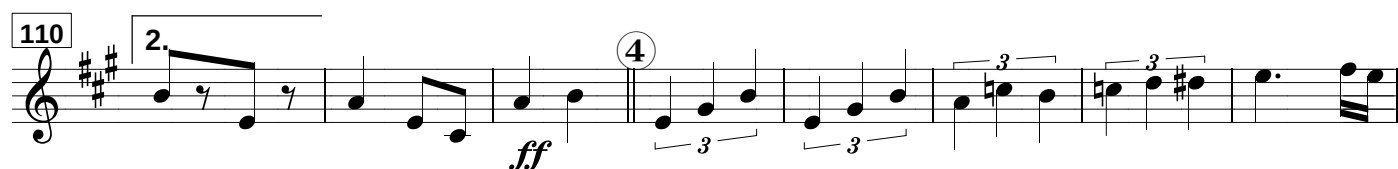
2.

4

ff

3

3



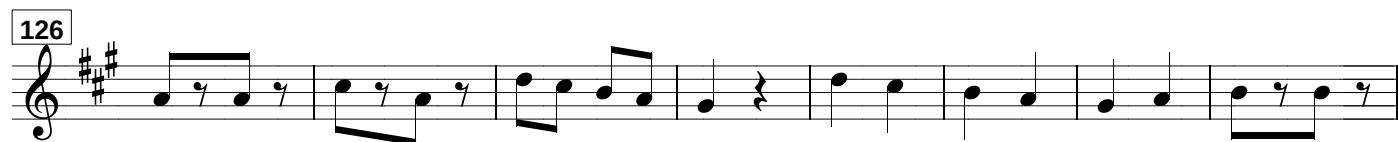
118

5

ff



126



134



141



148

