

Falla "EL CHARCO"

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Letra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

The musical score is written for a single flute in 2/4 time. It consists of ten staves of music, with measure numbers 15, 32, 48, 63, 79, 96, 111, 127, and 141 marked at the beginning of their respective staves. The key signature is B-flat major (two flats). The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Articulations include slurs, accents, and breath marks. Rhythmic patterns include eighth and sixteenth notes, often grouped in pairs or triplets. The piece concludes with a final cadence in the tenth staff.

Falla "EL CHARCO"

Fagotes

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

15 *p* *f* 3

32 *p* 5

48 2 3 *f* 3 *mf*

63 3 *ff* 3

80 *f* *p*

96 *mf*

112 *ff* 3

129 3

142 3

L.Olmos 2011



Falla "EL CHARCO"

Clarinete Bajo

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

The musical score is written for Clarinet Bass in 2/4 time. It consists of ten staves of music, with measure numbers 14, 27, 45, 61, 78, 93, 109, 124, and 140 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also articulation marks like accents and slurs. The key signature changes from one flat to two flats. The piece concludes with a final cadence.

L.Olmos 2011



Falla "EL CHARCO"

Clarinete 1 B \flat

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

2

15 *f*

31 *mp*

46 *f*

61 *ff* *mf*

75 *f*

93 *p*

111 *ff*

127 *mf*

144

L.Olmos 2011



Falla "EL CHARCO"

Clarinete 2º 3º B♭

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

The musical score is written for Clarinet 2º 3º B♭ in 2/4 time, marked Moderato. It consists of ten staves of music. The key signature is one flat (B♭). The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Articulations include accents, slurs, and breath marks. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets or pairs. The score is numbered with measure numbers 17, 35, 52, 71, 88, 107, 124, and 143.

L.Olmos 2011



Falla "EL CHARCO"

Requinto E \flat

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

2
f
3
mp
16
3
3
33
f
50
3
ff
3
mf
67
3
f
83
p
104
mf
121
3
ff
140
3

L.Olmos 2011



Falla "EL CHARCO"

Saxo Soprano

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Letra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

2

15 *f*

30 *mp*

45 *f*

61 *ff* *mf*

76 *f*

95 *p*

111 *mf* *ff*

127

145

L.Olmos 2011



Falla "EL CHARCO"

Saxo Alto

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

2
f
3
15
mp
3
33
f
50
ff
3
mf
3
67
f
3
83
p
4
103
mf
119
ff
3
139
3

L.Olmos 2011



Falla "EL CHARCO"

Saxo Tenor

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

2 *f* 3 5

15 *p*

32 *f*

49 2 3 3 *ff* *mf*

66 *f* 3 3

83 4 *p*

104 *mf* *ff* 3

122

141 3

L.Olmos 2011



Falla "EL CHARCO"

Saxo Baritono

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

The musical score is written for Saxo Baritono in 2/4 time, with a key signature of one sharp (F#). It consists of 142 measures across ten staves. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout. Measure numbers 15, 31, 48, 66, 81, 95, 110, 127, and 142 are indicated at the start of their respective staves. The piece concludes with a final cadence in the key of D major.

L.Olmos 2011



Falla "EL CHARCO"

Pasodoble-Himno

Coro

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

14

Ya es tà a cí la pri ma ve ra iens con tem plaun sol fa ller quan la co mis sió fes te ra

29

va des fi lant pel ca rrer Ve a ser l'à ni ma sin ce ra ple na de goig i de ler que can ta d'es ta ma ne ra pro cla

45

6

3

mant el seu vo ler Som el Char co som el Char co Ca ta rro gins i fa llers som l' op ti

64

4

mis me i l'eu fò ria pels llo rers de sa his tò ria l'a le gri a dels ca rres l'a le gri a dels ca rres

83

4

En es ta fa lla enchi se ra més vol gu da iad mi rà la nos tra dò na fa lle ra és l'or gull del va len cià

103

Iho de mos traen e mo ció Iho de mos traen e mo ció al can tar d'es ta ma ne ra la nos tra com po si ció

119

3

Som el Char co som el Char co Ca ta rro gins i fa llers som l' op ti mis me i l'eu fò ria

131

4

pels llo rers de sa his tò ria l'a le gri a dels ca rres Som el Char co som el Char co

147

2

la nos tra dó na fa lle ra és l'or gull del Va len cià