

Falla "EL CHARCO"

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Letra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

The musical score is written for a single flute in 2/4 time. It consists of ten staves of music, with measure numbers 15, 32, 48, 63, 79, 96, 111, 127, and 141 marked at the beginning of their respective staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are also articulations like accents and slurs, and rhythmic markings such as triplets and a '2' indicating a second ending. The piece concludes with a final double bar line at the end of the tenth staff.

Falla "EL CHARCO"

Oboe

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

Musical score for Oboe, Moderato. The score is written in 2/4 time and consists of 14 staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mp*, *ff*, *mf*, and *p*. It features several triplet markings (3) and a double bar line at measure 50. The score concludes with a final cadence at measure 140.

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Falla "EL CHARCO"

Pasodoble-Himno

Fagotes

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

15 *p* *f* 3 5

32 *p*

48 2 3 *f* 3 *mf*

63 3 *ff* 3

80 *f* *p*

96 *mf*

112 *ff* 3

129 3

142

Falla "EL CHARCO"

Clarinete Bajo

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

The musical score is written for Clarinet Bass in 2/4 time. It consists of 14 staves of music, with measure numbers 14, 27, 45, 61, 78, 93, 109, 124, and 140 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also articulation marks like accents and slurs. The key signature changes from one flat to two flats. The piece concludes with a final cadence.

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Falla "EL CHARCO"

Pasodoble-Himno

Clarinete 1 B \flat

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

2

15 *f*

31 *mp*

46 *f*

61 *ff* *mf*

75 *f*

93 *p*

111 *ff*

127 *mf*

144

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Falla "EL CHARCO"

Pasodoble-Himno

Clarinete 2º 3º B♭

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

The musical score is written for Clarinet 2º 3º B♭ in 2/4 time, marked Moderato. It consists of ten staves of music. The key signature is one flat (B♭). The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Articulations include accents, slurs, and breath marks. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets or pairs. The score is numbered with measure numbers 17, 35, 52, 71, 88, 107, 124, and 143.

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Falla "EL CHARCO"

Requinto E \flat

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

2
f
3
mp
16
3
3
33
f
50
3
ff
3
mf
67
f
3
83
p
104
mf
ff
121
3
140
3

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Falla "EL CHARCO"

Saxo Soprano

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Letra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The score is divided into systems of five staves each. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff begins with a *mp* dynamic and features a triplet of eighth notes. The third staff has a *f* dynamic and a triplet of eighth notes. The fourth staff starts with a *ff* dynamic and a triplet of eighth notes, followed by a *mf* dynamic. The fifth staff begins with a *f* dynamic and a triplet of eighth notes. The sixth staff starts with a *p* dynamic and a triplet of eighth notes. The seventh staff has a *mf* dynamic and a triplet of eighth notes. The eighth staff begins with a *ff* dynamic and a triplet of eighth notes. The ninth staff starts with a *f* dynamic and a triplet of eighth notes. The score concludes with a final chord in the ninth staff.

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Falla "EL CHARCO"

Saxo Alto

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

The musical score is written for Saxo Alto in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also articulation marks like *f* (forte) and *mf* (mezzo-forte). The score features several triplets and a quadruplet. The piece concludes with a double bar line at the end of the final staff.

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Falla "EL CHARCO"

Saxo Tenor

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

2
f
3
5

15
p

32
f

49
2
3
3
ff
3
mf

66
f
3
3

83
4
p

104
mf
ff
3

122

141
3

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Falla "EL CHARCO"

Saxo Baritono

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

15 *p* *f*

31 *p*

48 *f*

66 *f* *mf*

81 *f* *p*

95 *mf* *ff*

110 *mf* *ff*

127 *mf* *ff*

142

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Falla "EL CHARCO"

Coro

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

14

Ya es tà a cí_____ la pri ma ve_____ra_____ iens con tem plaun sol fa ller_____ quan la co mis sió fes te_____ra_____

29

va des fi lant pel ca rrer_____ Ve a ser l'à ni ma sin ce_____ra_____ ple na de goig i de ler_____ que can ta d'es ta ma ne_____ra_____ pro cla

45

6

3

mant el seu vo ler_____ Som el Char co som el Char_____ co_____ Ca ta rro gins i fa llers_____ som l' op ti

64

4

mis me i l'eu fò ria_____ pels llo rers de sa his tò ria_____ l'a le gri a dels ca rres_____ l'a le gri a dels ca rres_____

83

4

En es ta fa lla enchi se_____ra_____ més vol gu da iad mi rà_____ la nos tra dò na fa lle_____ra_____ és l'or gull del va len cià_____

103

Iho de mos traen e mo ció_____ Iho de mos traen e mo ció_____ al can tar d'es ta ma ne_____ra_____ la nos tra com po sí ció_____

119

3

Som el Char co som el Char_____ co_____ Ca ta rro gins i fa llers_____ som l' op ti mis me i l'eu fò ria_____

131

4

pels llo rers de sa his tò ria_____ l'a le gri a dels ca rres_____ Som el Char co som el Char_____ co_____

147

2

la nos tra dó na fa lle_____ra_____ és l'or gull del Va len cià_____