

Falla "EL CHARCO"

Pasodoble-Himno

Trompeta 1ªB♭

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

ff sf < f

3

5

15 mp

3

3

35 3

f

51 3 3

ff

3

73 20

f

3

3

4

111 mf

ff

3

127 3

144

L.Olmos 2011



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Falla "EL CHARCO"

Pasodoble-Himno

Trompeta 2ªB♭

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

The musical score is written for Trompeta 2ªB♭ in 2/4 time, marked Moderato. It consists of eight staves of music. The key signature is one flat (B♭). The score includes various dynamics: *ff* (fortissimo), *sf* (sforzando), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5 above notes. The score is divided into measures, with measure numbers 15, 35, 51, 73, 111, 127, and 144 marked at the beginning of their respective staves. The piece concludes with a final cadence on the eighth staff.

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Falla "EL CHARCO"

Pasodoble-Himno

Fliscorno 1°

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

The musical score is written for Fliscorno 1° in 2/4 time, marked Moderato. It consists of ten staves of music, with measure numbers 15, 35, 51, 73, 95, 111, 125, and 139 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *ff*, *sf*, *f*, *mp*, *f*, *ff*, *p*, *f*, *mf*, and *ff*. It also features several articulations, including slurs, accents, and breath marks. Rhythmic patterns are highlighted with triplet and quintuplet markings (3 and 5). The key signature changes from one sharp (F#) to two flats (Bb) at measure 51. The score concludes with a final measure at measure 139.

Falla "EL CHARCO"

Fliscorno 2°

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

The musical score is written for Fliscorno 2° in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *ff*, *sf < f*, *mp*, *f*, *ff*, *p*, *mf*, and *ff*. There are also articulations like accents and slurs, and rhythmic markings such as triplets (3) and quintuplets (5). The key signature changes from one sharp (F#) to one flat (Bb) at measure 51. The score ends with a final chord and a fermata.

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Publicaciones Chuliá

Falla "EL CHARCO"

Pasodoble-Himno

Trompa 1ª 2ª
en Fa

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

17

33

49

67

83

98

113

127

143

p *f* *p* *f* *mf* *f* *p* *mf* *ff*

pabellón al aire

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Publicaciones Chuliá

Falla "EL CHARCO"

Trompa 3ª 4ª
en Fa

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Letra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

15 *p* *f*

31 *p*

47 *f*

63 *f* *mf*

77 *f* pabellón al aire

91 *p*

109 *mf* *ff*

124 *mf* *ff*

140

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Publicaciones Chuliá

Falla "EL CHARCO"

Trombón 1º

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

15 *p* *f*

35 *p*

52 *f*

67 *f* *mf* *f*

81 *p*

97 *mf*

113 *ff*

129 *ff*

144

Falla "EL CHARCO"

Pasodoble-Himno

Trombón 2º

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

15 *p* *f*

31 *p*

49 *f* *mf* *f*

67 *f* *mf* *f*

81 *p*

98 *mf*

115 *ff*

132

145

Falla "EL CHARCO"

Pasodoble-Himno

Trombón 3º 4º

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

15 *p* *f*

32 *p*

49 *f*

67 *f* *mf* *f*

81

98 *p* *mf*

116

132 *ff*

147

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Falla "EL CHARCO"

Bombardino

Pasodoble-Himno

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

15 *p* *f* 5

29 *p* *f*

45 2 3 *f* *mf*

61 3 *f* *mf*

73 *f* 3

88 *p*

106 *mf* *ff* 3

124 *mf* *ff* 3

140 3

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Falla "EL CHARCO"

Pasodoble-Himno

Tuba

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

15 *p* *f*

31 *p*

49 *f*

66 *f* *mf*

80 *f*

96 *p*

108 *mf* *ff*

125 *mf* *ff*

140

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Falla "EL CHARCO"

Pasodoble-Himno

Timbales
Marimba

Música: Salvador Chuliá Hernández
Lletra: Joan J. Navarro García
Joan Antoni Alapont Pérez

Moderato

17

34

54

70

84 19 Marimba

119 Timbales

139

p *f* *mp* *f* *mf* *f* *mf* *ff*

3 2 3 3 3

Detailed description: This is a musical score for two percussion instruments: Timbales and Marimba. The score is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score is divided into systems, with measure numbers 17, 34, 54, 70, 84, 119, and 139 indicated at the beginning of each system. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*ff*). There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a '2' above it. The Marimba part begins at measure 84, and the Timbales part begins at measure 119. The score ends at measure 139.

Falla "EL CHARCO"

Pasodoble-Himno

Caja

Música: Salvador Chuliá Hernández

Lletra: Joan J. Navarro García

Joan Antoni Alapont Pérez

Moderato

Musical score for the piece "Falla EL CHARCO" (Pasodoble-Himno) for the instrument "Caja". The score is in 2/4 time and consists of 142 measures. It features various dynamics including *p*, *f*, *mp*, *mf*, and *ff*, and includes triplets and other rhythmic patterns. The score is divided into systems of five staves each, with measure numbers 13, 28, 39, 54, 70, 89, 105, 123, and 142 marking the beginning of each system. The piece concludes with a final triplet in the 142nd measure.

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Publicaciones Chuliá

Falla "EL CHARCO"

Platos
Bombo

Pasodoble-Himno

Música: Salvador Chuliá Hernández
Letra: Joan J. Navarro García
Joan Antoni Alapont Pérez

Moderato

21 2 3 4 5 6 2 3 4 5 6

38 2 3 4 5 2

58 2 3 4 2 3 4 5 6

79 2 3 4 5 6 7 8 9 10

99 2 3 4 5 6 7 8 9 2 3 4 5 6

118 2 3 4 5 6 7 8 9 2 3 4 5 6

138 2 3 4 5 6 7 8 9 10 11 maza al plato