

Flautas

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

f 3 7 *f*

13 3 3 3

19 3 *pp*

26 \lfloor 3 \rfloor 3 \lfloor 3 \rfloor 3

32 *pp*

40

47 3

56 *f* *Rit* *f*

64 3 3 3

70 3 *ff*

Oboes

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

7

f

13

19

pp

26

32

pp

40

47

56

f

Rit

f

64

70

ff

Requinto (Mib)

Canto a Santa Cecilia
Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

14

22

29

36

43

48

60

68

f

f

pp

pp

f

Rit

fff

ff

7

3

3

3

3

3

3

3

3

5

2/4

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

11

13

f *f*

3 7 3

Musical staff 11-13: Treble clef, key signature of two flats, common time. Measures 11-13. Measure 11 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 12 contains a whole rest followed by a fermata. Measure 13 starts with a forte (*f*) dynamic and contains a triplet of eighth notes.

14

16

3 3 3

Musical staff 14-16: Treble clef, key signature of two flats, common time. Measures 14-16. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes.

22

28

pp

Musical staff 22-28: Treble clef, key signature of two flats, common time. Measures 22-28. Measure 22 starts with a piano-piano (*pp*) dynamic. Measure 28 contains a piano-piano (*pp*) dynamic.

29

35

pp

3 3 3

Musical staff 29-35: Treble clef, key signature of two flats, common time. Measures 29-35. Measures 29, 31, and 33 contain triplets of eighth notes. Measure 35 contains a piano-piano (*pp*) dynamic.

36

42

Musical staff 36-42: Treble clef, key signature of two flats, common time. Measures 36-42. Measure 42 contains a piano-piano (*pp*) dynamic.

43

49

Musical staff 43-49: Treble clef, key signature of two flats, common time. Measures 43-49. Measure 49 contains a piano-piano (*pp*) dynamic.

50

56

f *Rit*

5

Musical staff 50-56: Treble clef, key signature of two flats, common time. Measures 50-56. Measure 50 contains a forte (*f*) dynamic. Measure 56 contains a ritardando (*Rit*) marking. Measure 50 contains a quintuplet of eighth notes.

63

69

f 3 3 3

Musical staff 63-69: Treble clef, key signature of two flats, common time. Measures 63-69. Measure 63 starts with a forte (*f*) dynamic. Measures 65, 67, and 69 contain triplets of eighth notes.

70

76

ff

3

Musical staff 70-76: Treble clef, key signature of two flats, common time. Measures 70-76. Measure 70 contains a triplet of eighth notes. Measure 76 contains a fortissimo (*ff*) dynamic.

Clarinetes bajos

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

9 *f* *p*

16 *f*

24 *mp*

32 *pp*

38

46 *f* *Rit*

52 *f* *Rit*

63 *f*

70 *ff* *fff*

Saxofones altos

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

8 *f* *p*

16 *f*

24 *pp*

31 *pp*

37

45

51 *f*

62 *Rit* *f*

69 *ff*

Saxofón tenor

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

9 *f* *p*

16 *f*

24 *mp*

32 *pp*

38

46 *f* *Rit*

52 *f*

63 *f*

70 *ff* *fff*

Detailed description: This is a musical score for tenor saxophone, titled 'Canto a Santa Cecilia' (Hymn). The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The piece begins with a dynamic of *f* (forte) and transitions to *p* (piano) at measure 9. It features various musical textures, including block chords, melodic lines, and triplet patterns. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes performance markings such as *Rit* (ritardando) and a change in time signature to 2/4 at measure 52. The piece concludes with a final *fff* dynamic.

Fliscornos

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá
Letra: Joaquín Escrivá

7

14

22

29

36

43

50

63

70

Solista

f

mp

f

mp

f

mp

p

pp

f

pp

f

pp

ff

Rit

Trompetas en Sib

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

1

Measures 1-13: Treble clef, key signature of two flats, common time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 contain a triplet of eighth notes. Measure 5 has a fermata. Measure 6 has a fermata with a '7' above it. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measures 11-13 contain a triplet of eighth notes.

14

Measures 14-20: Treble clef, key signature of two flats, common time. Measures 14-15 contain a triplet of eighth notes. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata.

21

Measures 21-31: Treble clef, key signature of two flats, common time. Measures 21-22 contain triplets of eighth notes. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata with an '8' above it. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata with a '17' above it. Measure 31 has a fermata.

52

Measures 52-60: Treble clef, key signature of two flats, common time. Measures 52-53 contain triplets of eighth notes. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata with a forte (*f*) dynamic.

61

Measures 61-67: Treble clef, key signature of two flats, common time. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata with a *Rit* marking and a hairpin symbol.

68

Measures 68-74: Treble clef, key signature of two flats, common time. Measures 68-73 contain eighth notes. Measure 74 has a fermata with a forte (*ff*) dynamic.

Trombón 1º

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

1

15

22

29

35

40

45

50

63

69

ff

Trombones 2º y 3º

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

16

f

16

25

p

30

f p

36

41

46

53

4 $2/4$ Rit f

66

ff

Bombardino

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá
Letra: Joaquín Escrivá

8 *f* *p*

16 *f*

25 *ff*

32 *mp*

38 *f* *p*

46 *f*

53 *f* *Rit*

64 *ff*

71 *ff* *fff*

Violonchelo

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

8 *f* 3 *p*

16 *f*

25 *ff*

32 *mp* 3 *f* *p*

38 *f* *p*

46 *f* 3 3 4

57 *f* *Rit* *ff*

66 *ff* 3 3

73 *fff*

Tuba

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

7

14

21

28

34

42

49

61

68

f

p

ff

mp

f

p

f

ff

fff

Rit

3

3

3

3

3

3

3

3

4

2/4

Timbales

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá
Letra: Joaquín Escrivá

16

Measures 1-16: Bass clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 1 starts with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

25

8 24

Measures 17-24: Bass clef, key signature of two flats. Measure 17 has a forte (*f*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

65

Measures 25-64: Bass clef, key signature of two flats. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

73

Measures 65-72: Bass clef, key signature of two flats. Measure 65 starts with a fortissimo (*ff*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá
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The musical score is written for a concert box (Caja de concierto) and is in common time (C). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes two triplet markings over eighth notes. A fermata with the number 16 is placed over the first measure of the second staff. The second staff starts at measure 24 and includes a fermata with the number 8, followed by a fermata with the number 24. The time signature changes to 2/4 for the first two measures of the second staff, then returns to common time. The dynamic *f* is present, along with a *Rit* (ritardando) marking and a hairpin (*<*) in the final measure of the second staff. The third staff begins at measure 64 and continues with a forte (*f*) dynamic. The fourth staff begins at measure 69 and concludes the piece with a final cadence.

Canto a Santa Cecilia

Himno

Música: Salvador Chuliá

Letra: Joaquín Escrivá

Platillos, campanas y bombo

Platillos y campanas

Bombo

16

16

f

f

Plat y camp

Bombo

24

8

24

8

24

2/4

Rit

Rit

Plat y camp

Bombo

64

campanas al vuelo

f

f

Plat y camp

Bombo

71

tacet campanas

f