

# SOLDADOS DE CUBA

Poema descriptivo

Timbales

Salvador Chuliá Hernández

FA-DO-SOL-Sib Maestoso

5

Allegro

10

Marcial - Tempo

16

Vivace

40

Tpo. de Marcha

46

Tpo. de Habanera

79

V. S.

127

*ff* *rall.*

132 Strepitoso ( Guerra )

*fff*

137

143

*gliss.*

152

159 Religioso

*cediendo* *p*

171

*mf* *f* *gliss.*

181

FA-DO-SOL-Sib

189 Maestoso

*p* *ff*

195 Vivace

*ff*

203

*f* *gliss.* *gliss.*

211

218

*cede molto*

# SOLDADOS DE CUBA

Poema descriptivo

Xilofón

Salvador Chuliá Hernández

Maestoso

Musical notation for measures 1-6. Measure 1 contains a triplet of eighth notes. Measure 2 has a fermata. Measure 3 starts with a dynamic marking of *ff*. Measures 4 and 5 contain triplets of eighth notes. Measure 6 ends with a fermata.

Musical notation for measures 7-9. Measure 7 has a fermata. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes.

Allegro

Musical notation for measures 10-13. Measure 10 starts with a dynamic marking of *f*. Measure 11 contains a triplet of eighth notes. Measure 12 has a trill marking (*tr*) over a note. Measure 13 contains a triplet of eighth notes.

Marcial - Tempo

Musical notation for measures 14-17. Measure 14 contains a triplet of eighth notes. Measure 15 has a fermata. Measure 16 starts with a new time signature of 2/4 and contains a triplet of eighth notes. Measure 17 has a dynamic marking of *f*.

Musical notation for measures 18-30. Measures 18-29 contain a series of eighth notes. Measure 30 has a dynamic marking of *p* and a fermata. Measure 31 contains a triplet of eighth notes.

Vivace

Tpo. de Marcha

Musical notation for measures 32-37. Measure 32 starts with a dynamic marking of *f*. Measure 33 contains a triplet of eighth notes. Measure 34 has a dynamic marking of *mf*. Measure 35 contains a triplet of eighth notes. Measure 36 has a fermata. Measure 37 contains a triplet of eighth notes.

Musical notation for measures 38-50. Measure 38 starts with a dynamic marking of *f*. Measure 39 contains a triplet of eighth notes. Measure 40 has a dynamic marking of *mf*. Measure 41 contains a triplet of eighth notes. Measure 42 has a fermata. Measure 43 contains a triplet of eighth notes. Measure 44 has a dynamic marking of *f*. Measure 45 contains a triplet of eighth notes. Measure 46 has a dynamic marking of *mf*. Measure 47 contains a triplet of eighth notes. Measure 48 has a dynamic marking of *f*. Measure 49 contains a triplet of eighth notes. Measure 50 has a dynamic marking of *mf*.

Musical notation for measures 51-64. Measure 51 contains a triplet of eighth notes. Measure 52 has a dynamic marking of *f*. Measure 53 contains a triplet of eighth notes. Measure 54 has a dynamic marking of *mf*. Measure 55 contains a triplet of eighth notes. Measure 56 has a dynamic marking of *f*. Measure 57 contains a triplet of eighth notes. Measure 58 has a dynamic marking of *mf*. Measure 59 contains a triplet of eighth notes. Measure 60 has a dynamic marking of *f*. Measure 61 contains a triplet of eighth notes. Measure 62 has a dynamic marking of *mf*. Measure 63 contains a triplet of eighth notes. Measure 64 has a dynamic marking of *f*.

Musical notation for measures 65-76. Measure 65 contains a triplet of eighth notes. Measure 66 has a dynamic marking of *f*. Measure 67 contains a triplet of eighth notes. Measure 68 has a dynamic marking of *mf*. Measure 69 contains a triplet of eighth notes. Measure 70 has a dynamic marking of *f*. Measure 71 contains a triplet of eighth notes. Measure 72 has a dynamic marking of *mf*. Measure 73 contains a triplet of eighth notes. Measure 74 has a dynamic marking of *f*. Measure 75 contains a triplet of eighth notes. Measure 76 has a dynamic marking of *mf*.

Musical notation for measures 77-83. Measure 77 contains a triplet of eighth notes. Measure 78 has a dynamic marking of *f*. Measure 79 contains a triplet of eighth notes. Measure 80 has a dynamic marking of *mf*. Measure 81 contains a triplet of eighth notes. Measure 82 has a dynamic marking of *f*. Measure 83 contains a triplet of eighth notes.

**12**

V. S.

*Tpo. de Habanera*

101 **14**  
*p*

119 **8**  
*ff* *rall.*

*Strepitoso - (Guerra)*

132 **1**  
*fff* *tr*

135 *tr*

138

141

147

152 **4**

*Religioso*

160 **4** **22**  
*cediendo*

*Maestoso*

189

*ff*

195

*Vivace*

198

*ff*

206

211

214

220

*cede molto* \_ \_ \_

*E. Gosp.*

# SOLDADOS DE CUBA

Poema descriptivo

Bombo y Platos

Salvador Chuliá Hernández

Maestoso

Allegro

Marcial - Tempo

Tpo. de Marcha

Tpo. de Habanera

Strepitoso ( Guerra )

141 *p<sup>0</sup>*  
*B<sup>0</sup> ff*

148

155 *cediendo* **5** *V*

**Religioso**  
166 *Triángulo*  
*mf* **7** *p<sup>0</sup>* *B<sup>0</sup> mf* *f*

179 **4**

**Maestoso**  
189 *p<sup>0</sup> colgante* *p<sup>0</sup>* *ff*

**Vivace**  
194 **4** *f*

203

211

218 *cede molto* **E. Gosp.**

# SOLDADOS DE CUBA

Poema descriptivo

C a j a

Salvador Chuliá Hernández

Maestoso

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic and a half note G4. A crescendo hairpin leads to a fortissimo (*ff*) dynamic in measure 2, which begins with a triplet of eighth notes (G4, A4, B4). The melody continues with quarter notes and eighth notes in subsequent measures.

6

Musical notation for measures 6-9. Measure 6 starts with a triplet of eighth notes (G4, A4, B4). Measures 7-9 continue with rhythmic patterns, including quarter notes and eighth notes, ending with a quarter rest.

10

Allegro

Musical notation for measures 10-15. The tempo changes to Allegro. The piece is in 2/4 time. The melody is marked with a forte (*f*) dynamic and consists of quarter and eighth notes.

16

Marcial - Tempo

Musical notation for measures 16-22. The tempo is Marcial. The piece is in 2/4 time. The melody features eighth notes and quarter notes with a steady rhythmic pattern.

23

Vivace

Tpo. Marcha

Musical notation for measures 23-46. The tempo is Vivace. The piece is in 2/4 time. Measures 23-25 show a rhythmic pattern with eighth notes. Measures 26-27 contain rests of 11 and 7 measures. Measure 28 starts with a forte (*f*) dynamic and a quarter note G4.

47

Musical notation for measures 47-54. The melody continues with eighth and quarter notes. Measures 53-54 feature a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

55

Musical notation for measures 55-64. The melody continues with eighth and quarter notes. Measure 64 ends with a mezzo-forte (*mf*) dynamic and a quarter note G4.

65

Musical notation for measures 65-72. The melody continues with eighth and quarter notes. Measure 72 ends with a quarter rest.

73

Musical notation for measures 73-80. The melody continues with eighth and quarter notes. Measure 80 ends with a forte (*f*) dynamic and a quarter note G4.

81

Triángulo

Musical notation for measures 81-90. The piece is in 2/4 time. Measures 81-83 show a rhythmic pattern with eighth notes. Measure 84 has a quarter rest. Measures 85-87 feature a triplet of eighth notes (G4, A4, B4). Measure 88 has a quarter rest. Measure 89 has a quarter note G4. Measure 90 is a 12-measure rest.

V. S.



Tpo. de Habanera

101 **26** sin bordón  
 Musical notation for measures 101-131. Includes dynamics *ff* and *rall.*

132 *caja* Strepitoso (Guerra)  
 Musical notation for measures 132-136. Includes dynamic *fff* and a triplet of 3.

137 Musical notation for measures 137-140. Includes a triplet of 3.

141 Musical notation for measures 141-147. Includes a 2/4 time signature.

148 Musical notation for measures 148-155. Includes a triplet of 3.

156 Musical notation for measures 156-161. Includes dynamic *rit. -- y dim. --*.

162 Religioso  
 Musical notation for measures 162-167. Includes dynamic *p* and a *V* marking.

168 *poco -- a poco*  
 Musical notation for measures 168-179. Includes dynamics *mf* and *f*, and a 7-measure rest.

180 Musical notation for measures 180-188. Includes a 4-measure rest.

189 Maestoso  
 Musical notation for measures 189-193. Includes dynamics *p* and *ff*, and a triplet of 3.

194 Vivace  
 Musical notation for measures 194-202. Includes a 4-measure rest and dynamic *f*.

203 Musical notation for measures 203-209. Includes triplets of 3.

210 Musical notation for measures 210-217.

218 Musical notation for measures 218-224.

# SOLDADOS DE CUBA

Poema descriptivo

Marimba y Vibráfono

Salvador Chuliá Hernández

Maestoso

Allegro

Marcial - Tempo

9 6 22

Vivace

Tpo. de Marcha

38 8 16 Marimba mf

72 3 f

83 3 3 ff

Tpo. de Habanera

87 3 3 12 14

115 p 3 8

V. S.

127

*ff* *rall.* - - - -

***Strepitoso - ( Guerra )***

132

*fff*

***Religioso***

166

*2* *Vibráfono*  
*pp*

172

177

181

*4*

***Maestoso***

***Vivace***

189

*9* *27*

# SOLDADOS DE CUBA

Poema descriptivo

Pequeña Percusión

Salvador Chuliá Hernández

Maestoso

Allegro

Marcial - Tempo

P<sup>o</sup> colgante

*p*

Vivace

Tpo. de Marcha

38

Triángulo

Tpo. de Habanera

Strepitoso ( Guerra )

89

carraca y matraca

*rall.*

*fff*

Látigo

134

138

Religioso

143

*cediendo* *p* campanas

Maestoso

Vivace

189

P<sup>o</sup> colgante

Látigo

*f*

E. Gosp.