

# SOLDADOS DE CUBA

Poema descriptivo

Contrabajos (DO)

Salvador Chuliá Hernández

Maestoso

arco

*p*

*ff*

6



10

Allegro

*f*



15

Marcial - Tempo



21



30



38

Vivace

*f*



46

Tpo. de Marcha

*f*



54



62



69



76

Musical notation for measure 76, bass clef, key signature of two flats, 4/4 time signature. The measure contains a series of eighth and quarter notes.

84

Musical notation for measure 84, bass clef, key signature of two flats, 4/4 time signature. The measure contains a series of eighth and quarter notes, with a dynamic marking of *f*.

91

Musical notation for measure 91, bass clef, key signature of two flats, 4/4 time signature. The measure contains a series of eighth and quarter notes, with a dynamic marking of *mf*.

98

Musical notation for measure 98, bass clef, key signature of two flats, 4/4 time signature. The measure contains a series of eighth and quarter notes, with a dynamic marking of *p*. The tempo is marked *Tpo. de Habanera*.

105

Musical notation for measure 105, bass clef, key signature of two flats, 4/4 time signature. The measure contains a series of eighth and quarter notes.

113

Musical notation for measure 113, bass clef, key signature of two flats, 4/4 time signature. The measure contains a series of eighth and quarter notes.

119

Musical notation for measure 119, bass clef, key signature of two flats, 4/4 time signature. The measure contains a series of eighth and quarter notes, with a dynamic marking of *ff*.

126

Musical notation for measure 126, bass clef, key signature of two flats, 4/4 time signature. The measure contains a series of eighth and quarter notes, with a dynamic marking of *rall.*

132

Musical notation for measure 132, bass clef, key signature of two flats, 5/4 time signature. The measure contains a series of eighth and quarter notes, with a dynamic marking of *fff*.

138

Musical notation for measure 138, bass clef, key signature of two flats, 2/4 time signature. The measure contains a series of eighth and quarter notes.

144

Musical notation for measure 144, bass clef, key signature of two flats, 4/4 time signature. The measure contains a series of eighth and quarter notes.

153

Musical notation for measure 153, bass clef, key signature of two flats, 4/4 time signature. The measure contains a series of eighth and quarter notes.

160

Musical notation for measure 160, bass clef, key signature of two flats, 4/4 time signature. The measure contains a series of eighth and quarter notes, with a dynamic marking of *rit. y dim. poco a poco*. The tempo is marked *Religioso* and the time signature changes to 2/4.

*rit. y dim. poco a poco* *Religioso* *V. R.*

168

*p*

Musical notation for measure 168, bass clef, key signature of one sharp (F#). The measure contains a series of eighth notes and quarter notes, some with slurs and ties.

173

*f*

Musical notation for measure 173, bass clef, key signature of one sharp (F#). The measure contains a series of eighth notes and quarter notes, some with slurs and ties.

177

Musical notation for measure 177, bass clef, key signature of one sharp (F#). The measure contains a series of eighth notes and quarter notes, some with slurs and ties.

182

*pizz.*

Musical notation for measure 182, bass clef, key signature of one sharp (F#). The measure contains a series of eighth notes and quarter notes, some with slurs and ties. A first ending bracket is present at the end of the measure.

189

Maestoso

*p* *ff*

Musical notation for measure 189, bass clef, key signature of one flat (Bb). The measure contains a series of eighth notes and quarter notes, some with slurs and ties. A dynamic marking *p* is followed by a hairpin crescendo leading to *ff*.

194

Musical notation for measure 194, bass clef, key signature of one flat (Bb). The measure contains a series of eighth notes and quarter notes, some with slurs and ties. The time signature changes to 2/4 at the end of the measure.

198

Vivace

*f*

Musical notation for measure 198, bass clef, key signature of one flat (Bb), time signature of 2/4. The measure contains a series of eighth notes and quarter notes, some with slurs and ties. A dynamic marking *f* is present. A fingering '5' is indicated above the first note.

207

Musical notation for measure 207, bass clef, key signature of one flat (Bb). The measure contains a series of eighth notes and quarter notes, some with slurs and ties.

214

Musical notation for measure 214, bass clef, key signature of one flat (Bb). The measure contains a series of eighth notes and quarter notes, some with slurs and ties.

220

*cede molto*

Musical notation for measure 220, bass clef, key signature of one flat (Bb). The measure contains a series of eighth notes and quarter notes, some with slurs and ties. A dynamic marking *cede molto* is present.

# SOLDADOS DE CUBA

Poema descriptivo

Violoncelos

Salvador Chuliá Hernández

*arco* **Maestoso**

*p* *ff*

**Allegro**

*f*

**Marcial - Tempo**

*f*

**Vivace**

**Tpo. de Marcha**

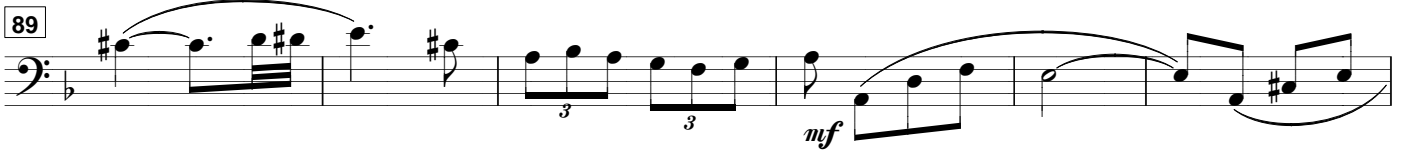
*f* *f*

*mf*

*f*

**4**

V.S.

89  Musical notation for measure 89, featuring a bass clef, a key signature of one flat, and a melodic line with triplets and a mezzo-forte (mf) dynamic marking.

95  Musical notation for measure 95, continuing the melodic line with triplets and a fermata.

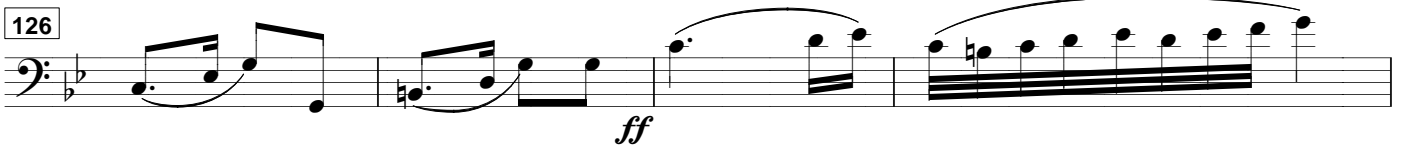
101 Tpo. de Habanera

101  Musical notation for measure 101, marking the beginning of the Habanera section with a piano (p) dynamic.

108  Musical notation for measure 108, featuring a first ending (1º) and a fermata.

115  Musical notation for measure 115, featuring a fermata and a key signature change to two flats.

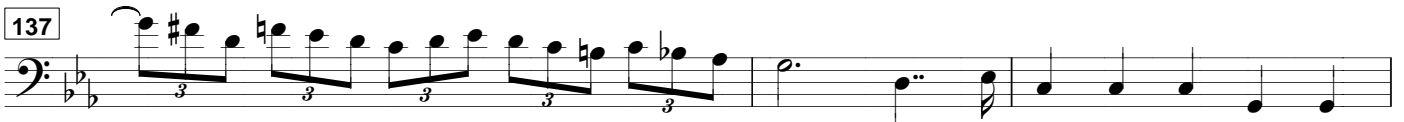
120  Musical notation for measure 120, marked with a second ending (a 2) and a fermata.

126  Musical notation for measure 126, featuring a fortissimo (ff) dynamic and a fermata.


Strepitoso ( Guerra )

130  Musical notation for measure 130, marking the beginning of the Strepitoso section with a rallentando (rall.) and fortissimo (fff) dynamic, and a time signature change to 5/4.

134  Musical notation for measure 134, continuing the Strepitoso section.

137  Musical notation for measure 137, featuring triplets.

140  Musical notation for measure 140, featuring a time signature change to 2/4 and a fermata.

144  Musical notation for measure 144, continuing the Strepitoso section.

152

157

*Religioso*

cediendo \_ \_ \_ \_

168

173

178

183

pizz.

189

*Maestoso*

*p* *ff*

195

*Vivace*

*f*

204

211

219

cede molto \_ \_ \_ \_

*E. Gosp.*